

**Flute Choir Reading Session with Nancy Nourse**  
**Registration Form**

Saturday, January 28, 2012  
2:00-4:00pm  
Participation fee: \$5  
Long & McQuade Clinic Room  
935 Bloor Street West, Toronto, ON

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Playing Level (ie, RCM exam grade, number of years taking private lessons, or years playing):

\_\_\_\_\_

Teacher or Reference: \_\_\_\_\_

Are you interested in playing piccolo? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you interested in playing alto flute? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you interested in bass flute? Yes \_\_\_\_\_ No \_\_\_\_\_

**Pre-registration is required to participate in this event. Send the completed registration form by Saturday January 21, 2012 to: [pdynansky@long-mcquade.com](mailto:pdynansky@long-mcquade.com).** Participation fee can be paid at the door.

**Please bring your flute & a music stand.** Music folders will be allocated by registration. There will be a limited number of piccolos, alto flutes & bass flutes available for participants to use. **Register early to avoid disappointment!**



**Nancy Nourse** is a Canadian flutist and music educator from Toronto. She was founder and director of the Toronto Youth Flute Orchestra and has made a significant contribution to the repertoire of large flute ensembles through her arranging, composing and her award-winning publishing company, Nourse Wind Publications. She has led many other ensembles including the American Flute Orchestra, the Colorado Flute Orchestra, the University of Illinois Flute Choir and honours flute choirs of the Chicago Flute Club and the Mid-Atlantic Flute Fair of Washington, D.C. Currently she teaches at the Claude Watson School for the Arts, is the piccolo columnist for the online journal from New Zealand, Flute Focus, and performs on modern and baroque flutes ranging from the piccolo through to contrabass flute in C, an instrument sounding two octaves below the concert flute.

